



Al Ameen Memorial Minority College

Department of English

Under Graduate Programme (CBCS)

B.A. English Programme Specific Outcome (PSO)

The B.A. program in English Honours and General under the Choice Based Credit System (CBCS) at Calcutta University aims to equip students with comprehensive language proficiency, critical thinking skills, and cultural understanding.

Through a rigorous curriculum, students develop advanced reading, writing, and analytical abilities necessary for effective communication and academic inquiry. They explore diverse literary genres, periods, and cultural contexts, fostering an appreciation for global literature and its socio-historical significance.

The program cultivates research skills, encouraging students to engage critically with primary texts and secondary sources, formulate persuasive arguments, and present their ideas cogently. Furthermore, it promotes digital literacy, enabling students to navigate digital resources and utilize technology for academic and professional purposes.

Students also acquire intercultural competence, engaging with diverse perspectives and enhancing their understanding of multicultural societies. They develop empathy, tolerance, and respect for different worldviews, preparing them for global citizenship and professional success in an interconnected world.

Overall, the program aims to produce graduates who are proficient in English language and literature, equipped with critical thinking skills, and culturally sensitive individuals capable of contributing positively to society.

The English Honors + General program of Al-Ameen Memorial Minority College under the University of Calcutta is designed to equip students with a comprehensive understanding of English literature, language, and critical thinking skills. The Program Specific Outcomes (PSOs) are crafted to ensure that graduates possess a range of abilities and knowledge that will enable them to excel in various professional and academic pursuits.

Literary Appreciation and Analysis:

Graduates will demonstrate an in-depth understanding and appreciation of diverse literary genres, periods, and movements. They will be adept at critically analyzing and interpreting literary texts, showcasing a nuanced grasp of literary theories and methodologies.

Effective Communication Skills:

Students will develop advanced communication skills, both written and oral. They will be able to articulate ideas with clarity, coherence, and persuasiveness, showcasing proficiency in academic writing, creative expression, and public speaking.

Cultural and Historical Awareness:

Graduates will exhibit a keen awareness of the cultural and historical contexts that shape literature. They will understand how literature reflects and influences societal norms, values, and historical changes, fostering a broader perspective on human experiences.

Research and Inquiry Skills:

Students will be equipped with research and inquiry skills to investigate literary topics independently. They will be able to formulate research questions, gather relevant data, and critically evaluate scholarly sources, preparing them for further academic pursuits or professional roles requiring analytical research abilities.



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Multilingual Competence:

Graduates will possess proficiency in English as well as an awareness and understanding of multilingual and multicultural dimensions. They will appreciate linguistic diversity and be able to navigate cross-cultural communication with sensitivity and adaptability.

Critical Thinking and Problem Solving:

The program aims to cultivate critical thinking skills, enabling graduates to approach problems with analytical acumen. They will be capable of synthesizing information, evaluating arguments, and proposing well-reasoned solutions in a variety of contexts.

Digital Literacy and Technology Integration:

Graduates will be proficient in utilizing digital tools and technologies for research, communication, and creative expression. They will adapt to evolving technological landscapes, incorporating digital literacy into their academic and professional practices.

Ethical and Social Responsibility:

Students will develop a sense of ethical responsibility in their academic and professional endeavors. They will appreciate the ethical dimensions of literature, language, and communication, contributing positively to societal development and cultural understanding.

Collaboration and Teamwork:

Graduates will be adept at working collaboratively in diverse teams. They will demonstrate effective interpersonal skills, contributing positively to group dynamics and achieving shared goals in academic, professional, and community settings.

Lifelong Learning and Adaptability:

The program aims to instil a passion for lifelong learning and adaptability. Graduates will be well-equipped to engage with evolving literary and linguistic landscapes, staying abreast of new developments and continually enhancing their skills and knowledge.

In conclusion, the English Honors + General program at Calcutta University seeks to produce well-rounded individuals with a deep appreciation for literature, strong communication skills, and the ability to navigate a rapidly changing world with intellectual acuity and ethical discernment. These Program Specific Outcomes reflect the program's commitment to fostering a holistic educational experience that prepares students for diverse professional and academic pathways.



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Semester-I

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
1 ST SEMESTER	ENGA-CC-1	HISTORY OF LITERATURE AND PHILOLOGY	<p>History of English Literature (Group-A) After completion of this course, students will be able to: (i) Engage with the historical background (socio-political-economical-cultural conditions) of the various periods of English literature. (ii) Understand the range, diversity, significance and scope of English literature from Old English period to 20th Century. (iii) Engage with the major genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts. (iv) Judge literary quality of any literary text and to find connections and Continuities of the past and present.</p> <p>Philology (Gr-B) After completion of this course, students will be able to: (i) Understand the origin, growth and development of English language. (ii) Relate the relation between language and literature. (iii) Know about various innovative ways of using English language in verbal and non-verbal communications. (iv) Get extensive insight into the History of English language, while laying special emphasis on Latin, French and Scandinavian influences.</p>
	ENGA-CC-2	EUROPEAN CLASSICAL LITERATURE	<p>After completion of this course, students will be able to: (i) Understand the rich and diverse canvas that European Classical Literature offers. (ii) Historically situate classical European, i.e, Greek and Latin literary cultures and their socio-political-cultural contexts. (iii) Examine different ways of reading and using literary texts across a wide range of classical authors, genres and periods with comparative perspectives. (iv) Comprehend the widely divergent theatrical tradition as represented by writers like Sophocles and Plautus.</p>



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1 ST SEMESTER	ENGG- CC/GE-1	POETRY AND SHORT STORY	1. Introducing students to the seminal practitioners of English Literature and laying the foundation for contextualising specific texts against definite historical backdrops. 2. Analysing the art of story-telling and the various structural elements of a short story with special reference to James Joyce's Araby, Conrad's Lagoon. 3. Understanding the Romantic Movement and its implications in the works of second generation Romantic poets-Keats and Shelley while thoroughly examining university prescribed texts like Ode To Autumn, To a Skylark. 4. Investigating the efficacy of specific literary terms like caesura, blank verse to understand the significance of metrical patterns and the art of versification. 5. Instituting comparisons with various literary Movements to help deconstruct texts with greater clarity, as in the case of Araby.

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
1 ST SEMESTER	ENGM- AECC-1	COMMUNICATIVE ENGLISH	The completion of the course is supposed to benefit the students in the following ways: 1. This course aims at addressing the importance of communication skills through an interactive mode of teaching-learning process and by focusing on various dimensions of communication skills. 2. It'll also help the students to learn the language of communication, such as personal communication, social interactions and communication in professional situations such as interviews, group discussions and office environments, important reading skills as well as writing skills such as report writing, note-making etc. 3. It'll also enable the students to commit fewer errors while organizing, structuring and writing sentences as the course focusses on improving the grammatical skills of the students.



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Semester-II

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
2 ND SEMESTER	ENGA- CC-3	INDIAN WRITING IN ENGLISH	<p>After completion of this course, students will be able to:</p> <ul style="list-style-type: none"> (i) Appreciate the historical trajectory of various genres of Indian Writing in English from Derozio to Dattani. (ii) Critically engage with Indian literary texts written in English in terms of colonialism/postcolonialism, regionalism, and nationalism. (iii) Analyse the strength and constraints of Indian English as a literary medium of culture, identity, history, gender politics, cross-cultural transformation, etc.
	ENGA- CC-4	BRITISH POETRY AND DRAMA (14TH-17TH CENTURY)	<p>At the end of the course, students will be able to:</p> <ul style="list-style-type: none"> (i) Understand the tradition of English literature from 14th-17th centuries. (ii) Develop a clear understanding of Renaissance Humanism that provides the basis for the texts suggested, (iii) Understand the evolutionary stages of poetry and drama from the beginning which led to further developments in literary styles and techniques. (iv) Examine the themes and structures of Shakespeare, Marlowe and Kyd.

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2 ND SEMESTER	ENGG- CC/GE-2	ESSAY, DRAMA AND NOVEL	<ol style="list-style-type: none"> 1. Understand the genre of essays in Romantic period and how Charles Lamb has cultivated this genre in Romantic period and the philosophy of that era through a detailed study of Dream Children: A Reverie. 2. Dissecting the genre of essay and that changes in a symbolic overtly political postcolonial context in George Orwell's 'Shooting an Elephant'. 3. Discussing how the symbolic act of 'shooting the elephant' reflects on the 'the real nature of imperialism—the real motives for which despotic governments act', how the essay broadens the focus to tyranny in general and not just imperialism. A cross-referential study of Orwell's Animal Farm and 1984 for a better understanding of the prescribed text. 4. Analysing the significance of fate, destiny and coincidence in Thomas Hardy's craft of storytelling. 5. Examining the larger framework and socio-political scenario of Victorian England in The Mayor of Casterbridge and Thomas Hardy's portrayal of the main protagonist and his treatment of women in the novel.



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Semester-III

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
3 RD SEMESTER	ENGA-CC-5	AMERICAN LITERATURE	(i) understand the depth and diversity of American literature, keeping in mind the history and culture of the United States of America from the colonial period to the present (17th-21st Century). (ii) critically appreciate the diversity of American literature in the light of regional variations in climate, cultural traits and economic priorities. (iii) know the major literary works by American writers in the field of poetry, novel, stories and drama. (iv) Analyze the American mind from global perspectives.
	ENGA-CC-6	POPULAR LITERATURE	(i) engage with debates on high and low culture, canonical and non-canonical literature. (ii) trace the early history of print culture in England and the emergence of genre fiction and best sellers. (iii) know the meaning of popular literature and its distinct features. (iv) perceive how gender, sexuality, race, ethnicity, class and other socially codified markers of identity are represented in popular culture.
	ENGA-CC-7	BRITISH POETRY AND DRAMA (17TH-18TH CENTURY)	(i) identify the major characteristics of the Comedy of Manners and Mock-heroic poetry. (ii) examine critically key themes in representative texts of the period, including Sin, Transgression, Love, Pride, Revenge, Sexuality, among others. (iii) learn various interpretative techniques to approach literary texts of varied genres. (iv) interpret Neo-Classical mindset which is studied through a selection of mock-heroic satires, epic poems, anti-sentimental comedies and novels.
	ENGA-SEC-A-1	TRANSLATION STUDIES	XXX
	ENGA-SEC-A-2	BUSINESS COMMUNICATION	(i) convey their ideas in English using simple and acceptable English in writing. (ii) recognize and draft different types of writing-e. g., summaries, reports, letters, curriculum-vitae, descriptive paragraphs, etc. (iii) develop the professional ability to communicate information clearly and effectively in all kinds of environment and contexts. (iv) demonstrate their familiarity with the new media and hyper-media. (v) understand the significance of business communication. (vi) process information, discuss patterns, identify problems and provide solutions (vii) express their ideas clearly and respond appropriately to the communication of others in speech and writing. (viii) understand the basic concepts of citing sources.



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Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
3 RD SEMESTER	ENGG- CC/GE-3	WOMEN'S WRITING AND WOMEN'S EMPOWERMENT	After successful completion of this course in semester III, students will be able to 1. Learn how and on what grounds women's writing can be considered as a separate genre. They can examine and appreciate the role played by sociocultural-economic contexts in defining women. It will enlighten them about the issues and concerns of the women writers of the developed and developing countries. They can understand and appreciate the representation of female experience in literature. 2. Analyze the Literary texts through the perspective of gender to achieve particular literary, rhetorical and aesthetic effects. The students will have an awareness of class, race and gender as social constructs and how they influence women's lives. They will be equipped with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms. 3. To explore the writing style of women, the students come to know some of the developments, themes, and narrative strategies of women's writing. Students can analyse literary texts through the perspectives of gender, knowing the central points of a selection of feminist theory, and can use it as a context for reading literary texts. 4. Understand various perspectives in Women's Writing which represents women's voices and histories, breaking the silence of patriarchal oppression and the students will come to know how these significant Others of the human population and their writings contributed to our understanding of womanhood and authorship.
	ENGG- SEC-A-1	ENGLISH LANGUAGE TEACHING	After completion of this course in semester three, students would be able to 1. Understand the significance of business communication in any organized job sector or even how to write any formal letter to bank, post office or editor of a newspaper for our daily existence. 2. Comprehend how business communication is only relevant for a working professional but for anyone interacting with any governmental services necessary for our quotidian lives. 3. Write their curriculum vitae for applying to any jobs or even the letters of acceptance or rejection afterwards. 4. Navigate through e-correspondence. In today's time and age, it is absolutely mandatory to know how one should write any emails and the professional etiquettes of writing one.

	ENGG- SEC-A-2	BUSINESS COMMUNICATION	After completion of this course in semester three, students would be able to 1. Understand the significance of business communication in any organized job sector or even how to write any formal letter to bank, post office or editor of a newspaper for our daily existence. 2. Comprehend how business communication is only relevant for a working professional but for anyone interacting with any governmental services necessary for our quotidian lives. 3. Write their curriculum vitae for applying to any jobs or even the letters of acceptance or rejection afterwards. 4. Navigate through e-correspondence. In today's time and age, it is absolutely mandatory to know how one should write any emails and the professional etiquettes of writing one.
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3 RD SEMESTER	ENGC- LCC-1-1	LANGUAGE, VARIETY AND STYLISTICS	The completion of the course is supposed to benefit the students in the following ways: 1. It aims to help the students attain communicative competence so that they can use language accurately and appropriately 2. It'll help them to understand the basic features of communication and aim at improving language skills. 3. This course will also allow the students to gain useful letter/report writing tools, tips and techniques to effectively apply the skills to their everyday workplace correspondence. 4. It will also demonstrate the particulars of writing effective emails, whilst improving punctuation and grammar. Also making sure that the style, content and message is concise, correct and appropriate.



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4 TH SEMESTER	ENGA-CC-8	18TH CENTURY BRITISH LITERATURE	(i) explain and analyse the rise of the critical mind. (ii) map the relationship between the formal and the political in the literature of the neo-classical period. (iii) be acquainted with major religions, political and social movements in the 18th Century and their influence on literature. (iv) understand the importance of 18th Century British literature as the basic mode of cultural production of the upcoming centuries in England and the Continent as well.
	ENGA-CC-9	BRITISH ROMANTIC LITERATURE	(i) understand Romanticism as a concept in relation to ancillary concepts like Classicism. (ii) develop skills of critical analysis and interpretation of selected poems in order to understand the theme, language, style, and elements of prosody. (iii) appreciate and analyse the sensibility of the British Romantic period: common man, equality, freedom, sense of community and fraternity. (iv) learn various interpretative techniques to approach literary texts of varied genres.
	ENGA-CC-10	19TH CENTURY BRITISH LITERATURE	(i) identify and analyse the historical contexts that inform the literature of the period. (ii) link the rise of the novel to the expansion of Colonialism and Capitalism. (iii) understand the transition from Romantic to Victorian in literature and culture. (iv) show familiarity with major literary works by the contemporary British writers in the field of Novel and Poetry.
	ENGA-SEC-B-1	CREATIVE WRITING	
	ENGA-SEC-B-2	ACADEMIC WRITING AND COMPOSITION	(i) convey their ideas in English using simple and acceptable English in writing. (ii) recognize and draft different types of writing-e. g., summaries, reports, letters, curriculum-vitae, descriptive paragraphs, etc. (iii) develop the professional ability to communicate information clearly and effectively in all kinds of environment and contexts. (iv) demonstrate their familiarity with the new media and hyper-media. (v) understand the significance of business communication. (vi) process information, discuss patterns, identify problems and provide solutions (vii) express their ideas clearly and respond appropriately to the communication of others in speech and writing. (viii) understand the basic concepts of citing sources.



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Semester-IV

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
4 TH SEMESTER	ENGG- CC/GE-4	ACADEMIC WRITING	The completion of the course would help the students to: 1. Engage in critical thinking within a structured framework. 2. Acquire the skills of academic writing which would equip the students to tackle with ease the term papers and dissertations during the course of their academic career. 3. Develop a thorough understanding about the ethics of conducting academic research. 4. Maintain the etiquettes of academic writing by providing proper citations and refraining from unethical academic practices like plagiarism.
	ENGG- SEC-B-1	SPOKEN ENGLISH	XXXX
	ENGG- SEC-B-2	CREATIVE WRITING	The completion of the course would help the students to: 1. Engage in critical thinking within a structured framework. 2. Acquire the skills of academic writing which would equip the students to tackle with ease the term papers and dissertations during the course of their academic career. 3. Develop a thorough understanding about the ethics of conducting academic research. 4. Maintain the etiquettes of academic writing by providing proper citations and refraining from unethical academic practices like plagiarism.

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4 TH SEMESTER	ENGL- LCC-2-1	LANGUAGE, SOCIETY AND PERSONALITY	After the completion of this course students will be able to 1. Comprehend how different personalities such as Gandhi, Tagore and Ishwar Chandra Vidyasagar have helped to shape a modern and secular India. 2. Study literary works of different authors who are not necessarily fiction writers, but rather social reformers and historians. It would solidify their understanding of English non-fiction pieces and the current conflicted sociopolitical scenario of modern India on which these pieces are based on. 3. Understand how literature is not just imaginary stories but rather a reflection of the realism of human existence which is also primarily shaped by the political and historical backdrop of any nation.



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5 TH SEMESTER	ENGA-CC-11	WOMEN'S WRITINGS	After completion of this course, students will be able to: (i) recognize the importance of gender specificity in literature. (ii) to examine the relationship of women to work and production. (iii) understand gender-politics, its questions and feminist perceptions regarding women as well as human empowerment through the study of feminism and feminist writings. (iv) learn various interpretative techniques to approach literary texts of varied genres.
	ENGA-CC-12	EARLY 20TH CENTURY BRITISH LITERATURE	After completion of this course, students will be able to: (i) trace the history of modernism in the socio-cultural and intellectual contexts of late 19th and early 20th Century. (ii) trace the history of the self and subjectivity in literature. (iii) learn various interpretative techniques to approach literary texts of varied genres. (iv) be acquainted with major religions, political and social movements in Romantic period and their influence on literature.
	ENGA-DSE-A-1	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	After completion of this course, students will be able to: (i) appreciate the diversity of modern Indian literatures and the similarities between them. (ii) understand the historical trajectories of Indian literatures. (iii) understand the different modes and types of translation. (iv) explore the art of narrative and story telling in the works of Munshi Premchand, Fakir Mohan Senati, Rabindranath Tagore, Ismat Chughtai, and others.
	ENGA-DSE-A-2	LITERARY THEORY AND CRITICISM	
	ENGA-DSE-B-1	LITERARY TYPES, RHETORIC AND PROSODY	After completion of this course, students will be able to: (i) understand the various forms of literature such as tragedy, comedy, short story, etc. (ii) develop a thorough knowledge of different aspects of language such as figures of speech, meter, rhyme, rhythm, prosodic names, etc. (iii) process information, patterns, identify problems and provide solutions. (iv) learn to read, analyze and interpret works of literature to acquaint them with the forms, structures and the aesthetics of style and techniques of literary works.
	ENGA-DSE-B-2	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	XXXX



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5 TH SEMESTER	ENGG-DSE-A-1	BRITISH LITERATURE	(i) explain and analyse the rise of the critical mind. (ii) map the relationship between the formal and the political in the literature of the neo-classical period. (iii) be acquainted with major religions, political and social movements in the 18th Century and their influence on literature. (iv) understand the importance of 18th Century British literature as the basic mode of cultural production of the upcoming centuries in England and the Continent as well.
	ENGG-DSE-A-2	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	After Completion of this Course Students will be able to - 1. Perceive how and why Indian literature emerged as a distinct field of study. 5. Trace the development of history of English literature from its beginning to the present day. 6. Interpret the works of great writes of Indian writers in English. 7. Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English literature.
	ENGG-SEC-A-1	ENGLISH LANGUAGE TEACHING	XXXX
	ENGG-SEC-A-2	BUSINESS COMMUNICATION	After completion of this course in semester three, students would be able to 1. Understand the significance of business communication in any organized job sector or even how to write any formal letter to bank, post office or editor of a newspaper for our daily existence. 2. Comprehend how business communication is only relevant for a working professional but for anyone interacting with any governmental services necessary for our quotidian lives. 3. Write their curriculum vitae for applying to any jobs or even the letters of acceptance or rejection afterwards. 4. Navigate through e-correspondence. In today's time and age, it is absolutely mandatory to know how one should write any emails and the professional etiquettes of writing one.

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5 TH SEMESTER	ENGC- LCC-1-2	LANGUAGE, IMAGINATION AND CREATIVITY	The completion of the course is supposed to benefit the students in the following ways: 1. It aims to help the students attain communicative competence so that they can use language accurately and appropriately 2. It'll help them to understand the basic features of communication and aim at improving language skills. 3. This course will also allow the students to gain useful letter/report writing tools, tips and techniques to effectively apply the skills to their everyday workplace correspondence. 4. It will also demonstrate the particulars of writing effective emails, whilst improving punctuation and grammar. Also making sure that the style, content and message is concise, correct and appropriate.



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Semester-VI

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
6 TH SEMESTER	ENGA-CC-13	MODERN EUROPEAN DRAMA	After completion of this course, students will be able to: (i) understand the role of theatre and drama in the introduction and shaping of modernity. (ii) understand and engage with concepts like realism, naturalism, symbolism, expressionism, the Avant Garde, the epic theatre, the theatre of the absurd, etc. (iii) be acquainted with major religions, political and social movements and their influence on literature. (iv) understand the modes of anxiety and resolution of the modernist existence erupting through the remembrance of dramatic productions.
	ENGA-CC-14	POSTCOLONIAL LITERATURES	After completion of this course, students will be able to: (i) understand the historical background of colonialism and postcolonialism in Africa, India and other countries affected by the colonial rule. (ii) link colonialism to modernity. (iii) critically engage with issues of racism and imperialism during and after colonial occupation. (iv) be acquainted with ethnicity of various races.
	ENGA-DSE-A-3	PARTITION LITERATURE	After completion of this course, students will be able to: (i) explain historical and socio-cultural factors responsible for the partition of Indian sub-continent. (ii) demonstrate critical understanding of manifestations of the experience of the partition in various art forms. (iii) interpret texts and relate it to their contexts and experiences. (iv) understand the basic issues related to partition literature, and learn various interpretative techniques to approach literary texts.
	ENGA-DSE-A-4	MEDIA AND COMMUNICATION STUDIES	XXXX
	ENGA-DSE-B-3	AUTOBIOGRAPHY	After completion of this course, students will be able to: (i) demonstrate a familiarity with kinds of writing which seek to represent and make sense of the experiences of the individual. (ii) understand the relationship between self and history, truths, claims and fiction in private and public spheres. (iii) appreciate the emergence of writing in non western context. (iv) know in detail about Gandhi, Tagore, Binodini Dasi and Nirad. C. Chaudhuri.
	ENGA-DSE-B-4	TEXT AND PERFORMANCE	



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6 TH SEMESTER	ENGG-DSE-B-1	PARTITION LITERATURE	After successful completion of this course in semester VI, students will be able to 1. explain historical and socio-cultural factors responsible for the Partition of Indian Sub-continent. 2. demonstrate critical understanding of manifestations of the experience of the partition in various art forms. 3. link and analyze the eco-socio-historical-cultural contexts and dimensions related to the Partition of India e.g. nation, nationalism, communication, violence, exile, homelessness, refugee, rehabilitation, resettlement, border and border lands (colonialism and post colonialism), literary responses to the partition in different parts of Indian continent and interpret them. 4. interpret texts and experience and relate it to their contexts and experiences
	ENGG-DSE-B-2	TRANSLATION STUDIES	XXXX
	ENGG-SEC-B-1	SPOKEN ENGLISH	XXXX
	ENGG-SEC-B-2	CREATIVE WRITING	The completion of the course would help the students to: 1. Engage in critical thinking within a structured framework. 2. Acquire the skills of academic writing which would equip the students to tackle with ease the term papers and dissertations during the course of their academic career. 3. Develop a thorough understanding about the ethics of conducting academic research. 4. Maintain the etiquettes of academic writing by providing proper citations and refraining from unethical academic practices like plagiarism.

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6 TH SEMESTER	ENGL- LCC-2-2	LANGUAGE, CREATIVITY AND ANALYSIS	The completion of the course will enable the students to— 1. Differentiate between plain language of regular speech and the figurative language that is used in poetry. 2. Appreciate the way figurative language can enhance the aesthetic charms of a literary piece. 3. Be introduced to the various rhetorical devices like metonymy, metaphor, personification and alliteration which will aid them to improve their appreciation of poetry, in particular and literary texts, in general. 4. Be acquainted with the art of creative writing as the syllabus for this course is designed to provide them with the knowledge of writing travelogues, stories and advertisement contents.